

# SHE\_O.S. (Exhibition) Yeh Ming-Hwa <sup>TW</sup>



Three-channel-audio & video-installation

*SHE* is an ongoing project in which solo artist Yeh Ming-Hwa revisits female dance icons of world dance history, in parallel to her own reflections as a dancer and choreographer growing up in Taiwan.

This year's *SHE\_O.S.* intersects with women whose dancing lives span different epochs, including the prima ballerina assoluta, Margot Fonteyn and the first Chinese dancer to receive dance education in Europe, Yu Rong-Ling. The title refers to non-sync sound formats in films, which informs the exploration of the discrepancies between image and sound, action and commentary. How much can dance be described, interpreted and passed on through language? How much is left "off-screen"?

A new structure and presentation are set up specifically for Meteor 2021 with a livestream performance and installation in Visningsrommet USF.

The exhibition is open october 21st to october 23rd.

See also the live stream performance at October 24th.

Get your free ticket

21. October 2021 17:00  
22. October 2021 17:00  
23. October 2021 14:00

Venue: Visningsrommet USF  
[Map](#)

Category: Exhibition  
Duration: 17:00-20:00 (21.  
og 22. oktober); 14:00-17:00  
(23. oktober)

Credits

